



BRILL

ARIES – JOURNAL FOR THE STUDY
OF WESTERN ESOTERICISM 20 (2020) 303–305



ARIES
brill.com/aries

Contents

VOLUME 20, NO. 1

ARTICLES

Assessing Borrowing: The Case of Gurdjieff 1

Joseph Azize

The Enneagram: G.I. Gurdjieff's Esoteric Symbol 31

Carole M. Cusack

'The Master's Voice': The Hidden Gurdjieff in the Music and Art of Franco

Battiato 55

Christian Giudice

Understanding the Esoteric through Progressive Awareness: The Case
of Gurdjieff's Law of Three as Elaborated by J.G. Bennett's Six Triads 81

David Seamon

Tradition, Esotericism, Secrecy and Hiddenness in the Gospel Studies
of P.D. Ouspensky and Maurice Nicoll 108

John Willmet

RESPONSE ARTICLE

A Response to the Review of *Hitler's Monsters: A Supernatural History
of the Third Reich* 137

Eric Kurlander

BOOK REVIEWS

Edward B. Ligan, *The Theatre of the Occult Revival: Alternative Spiritual
Performance from 1875 to the Present* 143

(rev. by Neil Anderson)

Aren Roukema, *Esotericism and Narrative: The Occult Fiction of Charles
Williams* 146

(rev. by Nick Freeman)

Laurence Wuidar, *Fuga Satanae: Musique et démonologie à l'aube des temps modernes* 150

(rev. by Joscelyn Godwin)

Yulia Ustinova, *Divine Mania: Alterations of Consciousness in Ancient Greece* 153

(rev. by Wouter J. Hanegraaff)

Nicholas Banner, *Philosophic Silence and the One in Plotinus* 156

(rev. by Raoul Mortley)

Albrecht Classen (ed.), *Magic and Magicians in the Middle Ages and the Early Modern Time: The Occult in Pre-Modern Sciences, Medicine, Literature, Religion, and Astrology* 159

(rev. by Garry W. Trompf)

VOLUME 20, NO. 2

Editorial: *Aries at Twenty* 163

Egil Asprem

ARTICLES

The Poetic Transformation of Christian Cabbala: Gematria between Divination and Honorific Poetry in the German Lands of the Eighteenth Century 173

Robert J. Wilkinson

The Epistemology of the "Great Invisibles": A Surrealist Myth and Its Analogues in Modern Esoteric Imagination 207

Niklas Nenzén

„Mit diesem Hinweis wird auch ein Licht geworfen auf alles weitere Fragen nach einem „Woher“: Evidenz und Ursprungswissen bei Hanns Hörbiger und Rudolf Steiner 240

Maximilian Herford

BOOK REVIEWS

Christian H. Bull, *The Tradition of Hermes Trismegistus: The Egyptian Priestly Figure as a Teacher of Hellenized Wisdom* 273

(rev. by Anna Van den Kerchove)

- Dylan Michael Burns and Almut-Barbara Renger (eds.), *New Antiquities: Transformations of Ancient Religion in the New Age and Beyond* 277
(rev. by Fryderyk Kwiatkowski)
- Julie Chajes, *Recycled Lives: A History of Reincarnation in Blavatsky's Theosophy* 281
(rev. by Malin Fitger)
- Erik Davis, *High Weirdness: Drugs, Esoterica, and Visionary Experience in the Seventies* 284
(rev. by Misha Kakabadze)
- Ingvild Sælid Gilhus, Siv Ellen Kraft, and James R. Lewis (eds.), *New Age in Norway* 288
(rev. by Egil Asprem)
- Marco Heiles, *Das Losbuch: Manuskriptologie einer Textsorte des 14. bis 16. Jahrhunderts* 292
(rev. by Benedek Láng)
- Francesco Piraino and Mark Sedgwick (eds.), *Global Sufism: Boundaries, Structures, and Politics* 295
(rev. by Liana Saif)
- Jens Schlieter, *What Is It Like to Be Dead? Near-Death Experiences, Christianity, and the Occult* 299
(rev. by Simon Cox)

gen
er