

CONTENTS

| | |
|---|---------|
| New Readings and New Senses in the Hebrew to the Wisdom of Ben Sira Eric D. REYMOND | 1-16 |
| Rabbah Bar Bar Hanna in the Footsteps of the Children of Israel in the Wilderness: Perception of the Sinai Desert in Some Rabbinic Travellers' Tales Tziona GROSSMARK | 17-29 |
| Hüd — A New Hypothesis about His Identity Zeev SAFRAI and Haggai MAZUZ | 31-34 |
| Israelite and Judean Theophoric Personal Names in the Hebrew Bible in the Light of the Archaeological Evidence Mitka R. GOLUB | 35-46 |
| “Who is This Dog?": The Negative Image of Canines in the Lands of the Bible Idan BREIER | 47-62 |
| ' - Q Interchanging in Semitic Languages Daniel VAINSTUB | 63-79 |
| The Present-Future in Amorite: A Rejoinder Krzysztof J. BARANOWSKI | 81-89 |
| The Evolution of the Boomerang: On Some Meanings of GIŠ.RU Oded TAMMUZ | 91-101 |
| Bronze Age Lithics of Iran: As Seen from Tepe Zarnaq in the North West Alireza Hejebri NOBARI and Zahra KAMRANI | 103-120 |
| The Kurgans of Chanlar and Some Thoughts on Burial Customs in Transcaucasia in the Late Bronze–Early Iron Age Manuel CASTELLUCCIA | 121-141 |
| Power of Symbols or Symbols of Power? The “Long Sword” in the Near East and the Aegean in the Second Millennium BC Vittoria DALL'ARMELLINA | 143-182 |

| | |
|--|---------|
| Critical Remarks on Archaeological Research in the 19th and 20th Centuries on the Late Bronze and Early Iron Ages in the Southern Caucasus Nourida GADIROVA-ATESHI | 183-212 |
|--|---------|

Book Reviews

| | |
|---|---------|
| A. Gürsan-Salzmänn, <i>The New Chronology of the Bronze Age Settlement of Tepe Hissar, Iran.</i> (Lloyd WEEKS) | 213-214 |
| J.-P. Vita, <i>Canaanite Scribes in the Amarna Letters.</i> (L. R. SIDDALL) | 214-216 |
| Christian Marek, <i>In the Land of a Thousand Gods: A History of Asia Minor in the Ancient World.</i> (Trevor BRYCE) | 216-218 |
| Trent C. Butler, <i>Joshua.</i> (Lucy DAVEY) | 218-219 |
| Haggai Mazuz, <i>The Religious and Spiritual Life of the Jews of Medina.</i> (Holger ZELLENTIN) | 220-222 |