

Sadržaj

Contents

Uvodna riječ / Foreword	7
Alexei Lidov The Priesthood of the Virgin Mary as an Image-Paradigm of Christian Visual Culture	9
Timothy Verdon Mary in Western Art	27
Veronika Nela Gašpar <i>Mater misericordiae</i> Maria - testimone modello e creatura particolare della misericordia di Dio	35
Maria Lidova <i>XAIPE MAPIA</i> Annunciation Imagery in the Making	45
Kristine Sabashvili Early Images of the Mother of God in Georgian Art (5 th -10 th centuries)	63
Alessandro Tomei Giotto's <i>Annunciation to the Virgin</i> in Arena Chapel in Padua between East and West	73
Kayoko Ichikawa Guido da Siena's <i>Coronation of the Virgin</i> Thirteenth-Century Marian Devotion between East and West	83
Federica Volpera Iconografia e devozione come aspetti della <i>maniera greca</i> Alcune osservazioni sulle differenti icone mariane presenti in un manoscritto francescano tardo duecentesco	97
Fuensanta Murcia Nicolás The Byzantine Legacy in the Manuscripts <i>Les Miracles de Nostre Dame</i> by Gautier De Coinci	111
Stefania Paone Apocalypse and Maternity The <i>Mulier amicta sole</i> in the Church of Santa Maria Donnaregina in Naples	123
Štefan Valášek Iconography of the Virgin Mary in Medieval Wall Paintings in Ludrová-Kút in Slovakia	137
Saša Brajović - Milena Ulčar Legends, Images and Miracles of the Virgin Mary in the Bay of Kotor in Early Modern Period	149
Valentina Živković <i>Satana in forma della Madonna</i> Serafino Razzi and the Dominican Observant Reform in Kotor	159

Ivana Čapeta Rakić – Giuseppe Capriotti	
Two Marian Iconographic Themes in the Face of Islam on the Adriatic Coast in the Early Modern Period	169
Mauro Salis	
The Virgin Hodegetria Iconography in the Crown of Aragon in the Early Modern Period Canons, Allotropies and Variants	187
Alessandra Galizzi Kroegel	
The Altarpieces by Bernardo Zenale at the Getty and Denver Art Museums Two Case Studies for the Iconography of the Immaculate Conception.....	201
Yvonne Dohna Schlobitten	
<i>Madonna Sistina</i> - Heidegger e la carità dell'immagine Iconografia mariana tra Occidente e Oriente.....	217
Elissa Auerbach	
Domesticating the Virgin in Early Modern Netherlandish Art.....	223
Hannah Iterbeke	
Cultivating Devotion The Sixteenth-Century Enclosed Gardens of the Low Countries.....	237
Rosa Margarita Cacheda Barreiro	
The Defence of Mary and the Triumph over Heresy in Post-Tridentine Images in Spain.....	251
Carme López Calderón	
<i>Emblematizing Mary</i> Displayed Emblems to Elaborate on the Virgin's Mediation in the Early Modern Period on the Iberian Peninsula.....	261
Ana Cristina Sousa	
The Image of the <i>Immaculata</i> as Patroness of Portugal and a Motif in Traditional Jewellery Pendants.....	275
Laura Stagno	
<i>Figurae Mariae</i> Iconography of the Virgin and of Her Biblical Prefigurations in Early Modern Decorative Cycles in the Republic of Genoa	289
György E. Szönyi - Ildikó Sz. Kristóf	
A Multimedial Cult of the Virgin Mary Created and Sponsored by the Hungarian Aristocrat Pál Esterházy (1635-1713).....	303
Silvia Marin Barutcieff	
The Flight into Egypt - Virgin Mary as Christ-Bearer Iconographic Models in Romanian Mural Paintings of 18 th and 19 th Centuries	317
Marco Bogade	
Marian Columns in Central Europe as Media of Post-Tridentine Policy of Recatholisation	329

Benjamin Foudral	
The Virgin Mary, Common Womenfolk	
The Perspective of Belgian and European Iconographic	
Revival in <i>fin-de-siècle</i>	337
Barbara Aniello	
Alle soglie del suono-colore	
L'Assunzione di Previati e la musica sottratta	347
Karen von Veh	
The Role of Beauty and Perfection in Marian Iconography	
Contemporary Responses to Controversial Images of Virgin Mary	
by Chris Ofili and Diane Victor	359
Prilozi – Prikazi – Dodatak /	
Contributions – Reviews – Appendix	
Jelena Erdeljan	
A Contribution to the Study of Marian Piety	
and Related Aspects of Visual Culture in Late Medieval Balkans	
Several Notable Examples Recorded in Serbian Written Sources	369
Bertrand Cosnet	
La Vierge aux Vertus	
Une fortune éphémère.....	377
Roksolana Kosiv	
"Shelter of the World, More Spacious than a Cloud"	
Two Types of Iconography of Virgin Mother of Mercy in	
Western Ukrainian Icons on Canvas and Church Banners of the 1670–1730s	387
Barbara Španjol-Pandelo	
Iconography and Medieval Art Historical Studies:	
Iconographers, Methodologies and Themes	399
Janetta Rebold Benton	
The Phoenix between Myth and Science.....	401
Sonja Briski Uzelac	
The Futility of Resistance to the Image	404
Deseti međunarodni znanstveni skup ikonografskih studija /	
Tenth International Conference of Iconographic Studies	407
Guidelines for authors	411