

Sadržaj

Contents

Uvodna riječ / Foreword	7
Dino Milinović	
Heroes Don't Cry Physical Pain and Moral Anguish in Greek and Roman Art.....	9
Emanuela Fogliadini	
The Massacre of Innocents Representing the Biblical Suffering in the Mosaics of Chora.....	19
Jakov Đorđević	
Horrors of the Perverted Eucharist Sensing Pelops' Dismembered Body in <i>Panteleimon cod. 6</i>	29
Gili Shalom	
Triple Martyrdom at Notre Dame de Mouzon	41
Dmitriy Antonov	
Prisoners of Hell in Russian Iconography: Figures and Gestures	53
Nataša Golob	
Suffering Job: Rethinking the Iconography in the Manuscript of <i>Moralia</i> from Kranj (1410)	65
Ivana Čapeta Rakić - Valentina Živković	
Maternal Pain in Miracle Scenes as a Part of Catholic Propaganda in the Late Medieval and Early Modern Period	79
Milena Ulčar - Saša Brajović	
One Body, Many Torsos: Depicting the Tormented Body of Christ in Early Modern Bay of Kotor	95
Paolo Sanvito	
Pain in Representations of Intimacy with the Crucified Christ in Lutgard of Tongeren and Catherine of Siena as Impulse to Innovative Iconographies.....	105
Giuseppe Capriotti	
The Pain of Ancient Gods and Heroes The Use of Raised Arms as <i>Pathosformel</i> in Giovanni Antonio Rusconi's Xylographs for the <i>Trasformazioni</i> by Lodovico Dolce.....	113
Claudia Cieri Via	
"Una Baruffa Bellissima". The Massacre of the Innocents: An Ancient Tragedy in Modern Times	125
Yvonne Dohna Schlobitten	
Guardini e Michelangelo: la sofferenza dell'arte L'opposizione polare nella creazione artistica	135

Sanja Cvetnić

Cesare Fracanzano's *The Penitence of St Peter* in Dubrovnik and the Iconography of Penitence in Giovanni Bonifaccio's *L'arte de' cenni* (1616)..... 145

Alessia Pannese

Body of Evidence: The Case of Early Modern Enthusiasm..... 153

Anuradha Gobin

Death Ambushed: Sex, Fertility and Laughter in the Shadow of Pained Bodies... 161

Pierre-Olivier Ouellet

Supressing or Exacerbating Pain: Emulation and Conversion Strategies
Utilizing Images by Jesuit Missionaries in New France..... 173

Vladimir P. Goss

Beyond Morse Peckham: Love and Pain in the Art of Antoine Watteau..... 185

Francesco Leonelli

The *Constitutio Criminalis Theresiana* and the Representation of Torture in
German Criminal Codes during the Time of the Enlightenment..... 191

Marta Equi Pierazzini

"The subject of pain is the business I am in"
Louise Bourgeois and the Iconography of Hysteria: Reclaiming the
Visibility of Pain 201

Hans-Peter Söder

Pain Is Good. Warburg's and Heidegger's Iconological Struggle
Against Technological Modernity..... 211

Giulia Bordinon - Maria Bergamo

Iconographies and Pathosformeln of Pain in Aby Warburg's *Mnemosyne Atlas*
A Pathway through Plates 5, 6, 41, 41a, 42, 53, 56 and 58..... 217

Dorota Kownacka-Rogulska

Beyond the Pain and Towards the Spiritual Awakening:
Andrzej Wróblewski's Experience of War and Everyday Life Trauma..... 231

Barbara Crostini

Natural Suffering: Viola, Psellos, and a Christian Ecology of Pain..... 237

Janneke Schoene

Objectifying the subject
On the staging of artists in pain 247

Karen von Veh

The Pain of Martyrdom: Diane Victor's Ghostly Victims 259

James Macdonald

A Black Passion: Accounting for the Violent Science of Apartheid,
as Chronicled in the Reimagined Passion Narrative of
Sokhaya Charles Nkosi's 1976 *Crucifixion*..... 269

Marko Špikić	
Didactic Images of Pain: Use and Abuse of Ruins in Europe after 1945.....	281
Elisabeth Punzi	
Art and Mental Health Care as Cultural Heritage and Current Practice	293
Prilozi – Prikazi – Dodatak /	
Contributions – Reviews – Appendix	
Rosanna Bianco	
Il culto di Santa Caterina d'Alessandria tra silenzi, assenze ed omissioni.....	301
Davide Stimilli	
Timely Fragments	303
Zrinka Blažević	
Schiavoni: Artists, Nation, Ideology.....	305
Cássio Fernandes	
Aby Warburg in Buenos Aires	307
 Dvanaesti međunarodni znanstveni skup ikonografskih studija /	
Twelfth International Conference of Iconographic Studies	309