

Sadržaj

Contents

Uvodna riječ / Foreword	
Danijela Tesić Radovanović – Branka Gugolj	
Visual Representations of Saint Menas and Saint Thecla: Objects and Sources.....	
Maria Lidova	
Martyrs, Prophets, Monks: Calendar Icons in the Collection of St Catherine's Monastery at Sinai (11 th -12 th Centuries)	
Piotr Łukasz Grotowski	
Saint Nicholas the New Martyr of Vounena and His Two Faces	
Barbara Crostini	
Devotion to Saints as Busts on Pillars: Solving the Enigma of Non-Stylite Stylites in Psalter <i>Vat. gr. 752</i>	
Roksolana Kosiv	
"Pillar of Faith": The Cult of the Ascetic Saints Simeon Stylites and Sabbas the Sanctified in the Icon Painting of the Peremyshl Diocese of the Ukrainian Church in the 15 th -18 th Centuries	
Evan A. Gatti	
The <i>Rotolo con Atti degli apostoli di Vercelli</i> : Acts of the Apostles and the Arts of Imitation.....	
Nicolas Varaine	
The Rhetoric of Martyrdom: Remarks on a Painted Cycle of Saint Paraskevi's Martyrdom in Venetian Crete	
Ivan Gerát	
The Anti-Legend: Judas Iscariot in <i>Liber depictus</i>	
Jeroen Reyniers	
An Iconographic Approach to the Study of the Saint Odilia Shrine (1292)	
Valentina Živković	
<i>Sul legno della Croce</i> : Dominican Hagiographic and Iconographic Models in the Formation of the Local Cult of the Blessed Osanna from Kotor	
Fernando Gutiérrez Baños	
"Like a Wolf Takes a Sheep": The Wall Paintings of the Chapel of St Barbara in the Old Cathedral of Salamanca	
Gaetano Curzi	
The 'Strange Case' of the Death of Saint John the Evangelist	
John Arblaster	
Lionizing Jan van Leeuwen († 1378): The 'Good Cook' of Groenendaal in Iconography and Hagiography.....	

Emanuele Carletti – Marco Massoni

A Difficult Dialogue between Hagiography and Iconography:

The Images of the Founders in the Servite Order (13th-16th Centuries) 153

Andrea-Bianka Znorovszky

The Iconography of St Eugenia of Rome in Medieval Spain and France:

Sources, Workshops, and Influences 165

Elisa Antonietta Daniele – Pamela Gallicchio

Visual Forms and Color Palette of Francesca Romana's Holiness

at Tor de' Specchi in Rome 177

Iliana Kandzha

Visualising the Invisible: Various Understandings of Female Virginity

in Late Medieval Images of St Cunigunde 189

Ana Cristina Sousa

Sanctum torquati of Guimarães: The First and Second *inventio* or the Long

Development of a Cult 201

Bela Zsolt Szakács

Inventive Iconography in Remote Village Churches: The Fourteenth-Century

Lónya-Group 213

Saša Potočnjak – Barbara Španjol-Pandelo

The Cult of Saint Christopher in the Diocese of Rab: Relic, Hagiography and

Iconography 221

Daniele Sanguineti

Beata Limbania: culto e immagine nella Repubblica di Genova 233

Valentina Borniotto

Ancient Relics, New Images and New Saints in Early Modern Genoa 245

Mihnea Alexandru Mihail

The *Sacra cintola* and Christ's Side Wound: The Representation of St Francis

and St Thomas in the 15th-Century Wall Painting in Mediaș, Transylvania 257

Elena Firea

Visual Strategies in Promoting New Saints in 16th-Century Moldavia 269

Silvia Marin Barutcieff

Warrior, Parent, Martyr: Iconographic Variants and Hagiographic Attributes

of Saint Eustathius Placidus in the Wallachian Mural Painting (1650-1815) 279

Alessandro Cosma

Si cui cure sit facere depingi vitam beati Augustini: The 'New Augustine' and

Jordan of Saxony's *Metrum pro depingenda vita Sancti Augustini* 291

Sanja Cvetnić

Saint, Hagiographer and Translator: St Jerome in the Triumphal Heavenly Procession/Translation in Štrigova (Croatia) 3

Julia Merit van Rosmalen

From Thaumaturgus to Gift Bringer: The Influence of the Role of Children in Hagiography and Folk Practices on the Iconography of Saint Nicholas 3

Anne L. Williams

Joseph of Nazareth in Sixteenth-Century New Spain: An Elderly Saint and Popular Devotion 3

Karen von Veh

Saint Sebastian Reimagined: Diane Victor's Gendered Subversion of the Sebastian-Apollo Icon 3

Nebojsa Tumara

"21 Martyrs of Libya": Presenting Holiness in the Contemporary Coptic Church .. 3

Dominic E. Delarue

Imitating Christ and the Saints: Katrin Gebbe's *Tore tanzt/Nothing Bad Can Happen* (DE 2013) as Hagiographic Narration 3

Veronika Nela Gašpar – Davor Šimunec

Manifestazione visibile dell'invisibile nella tradizione cristiana 3

Prilog / Prikaz

Contribution / Review 3

Martin Germ

Antiquity for Connoisseurs: Animals with Classical Pedigree in the Emblems of the *Theatrum Memoriae Nobilis ac Almae Societatis Unitorum* 3

Marina Vicelja-Matijašić

Iconography and Iconology: The Nordic Panopticon 3