

Sadržaj

Contents

Uvodna riječ / Foreword	7
Davor Džalto	
Icons - Between Images and Words Modes of Representation or Modes of Being?	9
Alexei Lidov	
Iconicity as Spatial Notion A New Vision of Icons in Contemporary Art Theory	17
Hieromonk Silouan Justiniano	
The Degraded Iconicity of the Icon The Icon's Materiality and Mechanical Reproduction	29
Maria Vassilaki	
Painting Icons in Venetian Crete at the Time of the Council of Ferrara/Florence (1438/1439)	41
Olga Gratziou	
From Heaven to Earth Perceptions of Reality in Icon Painting	53
Zoraida Demori Staničić	
Miraculous Icons in Dalmatia	65
Maria Cristina Carile	
Imperial Icons in Late Antiquity and Byzantium The Iconic Image of the Emperor Between Representation and Presence	75
Jelena Erdeljan - Branka Vranešević	
<i>Eikōn</i> and Magic Solomon's Knot on the Floor Mosaic in Herakleia Lynkestis	99
Maria Lidova	
Empress, Virgin, <i>Ecclesia</i> The Icon of Santa Maria in Trastevere in the Early Byzantine Context	109
Ashley Elizabeth Jones	
Icons of Power The Late Antique Imperial Portrait as Image and Amulet	129
Gaetano Curzi	
The Two <i>Triclinia</i> of Pope Leo III as "Icons of Power"	141
Sotiria Kordi	
Corporeal Perceptions of the Immaterial Agency and Rhythm in Palaeologan Monumental Painting	153
Donald Ostrowski	
The Last Supper in the <i>Illustrated Chronicle Compilation</i> (<i>Litsevoi letopisnyi svod</i>)	163

Isolde Thyrêt	
The Icon as a Medium to Construct a Saint's Image	
The Earliest Icons of Saint Nil Stolbenskii.....	173
Snežana Filipova	
Examples of Icons with Western Influences in Iconography	
in the Art of Macedonia	
Case Study of the Icon <i>Virgin with Child</i> (inv. no. 81)	
from the Ohrid Gallery of Icons.....	187
Svetlana V. Cheloukhina	
The <i>Arkhyz Savior</i>	
A Rock-Wall Icon in Nizhnii Arkhyz, Karachay-Cherkessia (Russia)	197
Dmitriy Antonov	
Hair on End	
Demons and Sinners in Old Russian Iconography.....	207
Valentina Živković	
The Deathbed Experience - Icons as Mental Images	
Preparations for a Good Death in Late Medieval Kotor (Montenegro).....	221
Michael S. Flier	
The <i>Baptism of Christ</i> in Muscovite Iconography	
Tradition and Innovation	231
Giuseppe Capriotti	
Defining the Boundaries of the Lawful Cult	
History of an Adriatic Icon	243
Lasse Hodne	
<i>Aeiparthenos</i>	
Metaphors and Symbols of Virginity in Italian, Dutch and Byzantine	
Representations of the Annunciation around 1400.....	253
Claudia Cieri Via	
The Invisible in the Visible	
<i>The Annunciation</i> by Antonello da Messina from Narrative to Icon	261
Deborah Walberg	
Tradition and Propaganda in the Venetian <i>Madonna della Pace</i>	269
Laura Stagno	
Embedding Byzantine Icons in Post-Tridentine and Baroque Splendor	
Reception and Celebration of Eastern Cult Images in the Republic of	
Genoa in 16 th -18 th Centuries	283
Ana Šeparović	
Icons and Croatian Painting in the Early 20 th Century	299
Branka Gugolj - Danijela Tešić-Radovanović	
The Žiča Altar Screen Icons	311

Charlotte Gill

A "Direct Perception of Life"

How the Russian Avant-Garde Utilised the Icon Tradition
to Form a Powerful Modern Aesthetic..... 323**Elena Ene D-Vasilescu**

Twentieth Century Developments in European Icon Painting 335

Rebeka Vidrih

Iconisation at Work

Malevich's *Black Square*, the Modern Icon at Tate Modern 343**Karen Von Veh**

Contemporary Iconoclasm in South Africa

Transgressive Images of the Madonna and Christ in

Response to Social Politics..... 355

Amy Singleton Adams

Learning to Look

The Meaning of the Unseen Icon in Dostoevsky's *The Idiot* 363**Yvonne Dohna Schlobitten**

La forma dell'immagine

La formazione liturgica..... 375

Ding NingRe-reading Li Gonglin's *Painting of a Country Retreat*

(shan-zhuang tu) at Villa I Tatti..... 385

Prilozi – Prikazi – Dodatak /**Contributions – Reviews – Appendix****Emma Chookaszian**

L'image de la Vierge de Misericorde dans les miniatures armeniennes

du Royaume de Cilicie du XIIIe siècle

Comparaison avec les icônes occidentales et origine du

type iconographique..... 397

Barbara Španjol-Pandelo

Venetian Painting of the Cinquecento

Reading the (In)Visible 411

Deveti međunarodni znanstveni skup ikonografskih studija /**Ninth International Conference of Iconographic Studies** 413**Guidelines for Authors** 415