

Contents

- vii Ferruccio Bertini (1941–2012) (Francesco Stella)
ix Karsten Friis-Jensen (1947–2012) (Karin Margareta Fredborg)
xi Paul Klopsch (1920–2012) (Michele C. Ferrari)
-

ARTICLES

- 1 MICHAEL D. ELLIOT, Wulfstan's Commonplace Book Revised: The Structure and Development of "Block 7," on Pastoral Privilege and Responsibility
49 ELIZABETH BOYLE, The Authorship and Transmission of *De tribus habitaculis animae*
67 SINÉAD O'SULLIVAN, The Sacred and the Obscure: Greek and the Carolingian Reception of Martianus Capella
95 MICHAEL W. HERREN, John Scottus and Greek Mythology: Reprising an Ancient Hermeneutic in the Paris Commentary on Martianus Capella
117 JONATHAN DAVIS-SECORD, Rhythm and Music: The Sequences of Notker Balbulus
149 MARTIN CAMARGO, In Search of Geoffrey of Vinsauf's Lost "*Long Documentum*"
185 TRISTAN MAJOR, Words, Wit, and Wordplay in the Latin Works of the Venerable Bede
221 BRYAN CARELLA, Alcuin and the Legatine Capitulary of 786: The Evidence of Scriptural Citations
257 ALEXANDER ANDRÉE, Laon Revisited: Master Anselm and the Creation of a Theological School in the Twelfth Century (A Review Essay)
-

REVIEWS

- 283 CANNON, CHRISTOPHER and MAURA NOLAN, eds. *Medieval Latin and Middle English Literature: Essays in Honour of Jill Mann* (Jonathan M. Newman)
285 CARLSON, DAVID R. ed., and A. G. RIGG, trans. *John Gower. Poems on Contemporary Events: The Visio Anglie (1381) and Cronica tripertita (1400)* (Siân Echard)
289 ECHARD, SIÂN. *The Arthur of Medieval Latin Literature: The Development and Dissemination of the Arthurian Legend in Medieval Latin* (Richard Moll)
291 GLAZE, FLORENCE ELIZA and BRIAN K. NANCE, eds. *Between Text and Patient: The Medical Enterprise in Medieval and Early Modern Europe* (Faith Wallis)
295 GREENBLATT, STEPHEN. *The Swerve: How the World Became Modern* (Michael W. Herren)

- 301 GRONDEUX, ANNE, ed. *Glosa super Graecismum Eberhardi Bethuniensis – Capitula I–III: De figuris coloribusque rhetoricis* (Carla Piccone)
- 303 HARRIS, MAX. *Sacred Folly: A New History of the Feast of Fools* (William Robins)
- 306 HERREN, MICHAEL W., ed. and transl. *The Cosmography of Aethicus Ister: Edition, Translation and Commentary* (Michael Lapidge)
- 311 LE BRIZ, STÉPHANIE and GÉRALDINE VEYSSEYRE, eds. *Approches du bilinguisme latin-français au moyen âge: linguistique, codicologie, esthétique* (Brian Merrilees)
- 314 LEONARDI, CLAUDIO. *AgioGRAFIE medievali*, ed. ANTONELLA DEGL'INNOCENTI and FRANCESCO SANTI (Michael Lapidge)
- 317 MANDREOLI, FABRIZIO. *La teologia della fede nel De Sacramentis Christiane fidei di Ugo di San Vittore* (Hugh Feiss)
- 319 MCDONOUGH, CHRISTOPHER J. ed. *Alexandri Neckam Sacerdos ad altare* (Rita Copeland)
- 321 O'SULLIVAN, SINÉAD, ed. *Glossae aeui Carolini in libros I–II Martiani Capellae De nuptiis Philologiae et Mercurii* (Andrew Hicks)
- 326 WARNTJES, IMMO. *The Munich Computus: Text and Translation. Irish Computistics between Isidore of Seville and the Venerable Bede and its Reception in Carolingian Times* (Eric Graff)
- 330 WEBER, STEFAN. *Iren auf dem Kontinent: Das Leben des Marianus Scottus von Regensburg und die Anfänge der irischen 'Schottenklöster'* (Dáibhí Ó Cróinín)
- 333 WENDLING, FABRICE, ed. *Hugonis de Miromari De hominis miseria, mundi et inferni contemptu* (Michael Winterbottom)

In compliance with the Belgian Act of 23/06/1961 on the Right of Reply, the editors of *The Journal of Medieval Latin* and the members of the Dublin Institute for Advanced Studies wish to publish the following statement:

The Governing Board of the School of Celtic Studies of the Dublin Institute for Advanced Studies wishes to make it known that it utterly rejects the claim made in *The Journal of Medieval Latin* volume 21 (2011), p. 138, note 6.

The Journal of Medieval Latin apologizes unreservedly for not having consulted with the Dublin Institute for Advanced Studies before printing this footnote.

The image on the cover is taken from St. Gallen, Stiftsbibliothek, Cod. Sang. 135, page 440 (www.e-codices.unifr.ch) and depicts the opening lines of Prudentius, *Contra Symmachum, Liber I, Praefatio*. It is printed with the kind permission of the Stiftsbibliothek of St. Gallen; *The Journal of Medieval Latin* is grateful for both the image and the permission.

The editors wish to acknowledge York University, the University of Toronto, and the Pontifical Institute of Mediaeval Studies for their continuing support of *The Journal of Medieval Latin* and the activities of the Medieval Latin Association of North America.