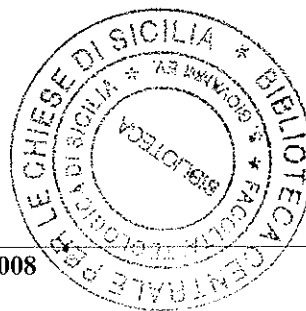


MELITA THEOLOGICA

The Review of the
Faculty of Theology
and the
Theology Students' Association
Malta

Ecumenical Formations: Yves Congar's Personal Testimony — <i>John A. Berry</i>	3
A Language for the Catholic Church in Malta — <i>Adrian Gellel</i> — <i>Mark Sultana</i>	21
Short Exegetical Essays, 1:2 Tim 3,14-17 — <i>Anthony Abela</i>	39
Gorg Preca – Apostle of the Word of God and a Precursor of Vatican Council II — <i>Carl-Mario Sultana</i>	47
Who converts who in the <i>Confessions</i> of Saint Augustine of Hippo. Variations on the theme of <i>conuersio</i> . — <i>Salvino Caruana</i>	63
Donat Spiteri's Translation of Psalm 1,1-2 within the Translation Tradition of the Psalter in Maltese — <i>Anthony Abela</i>	73





MELITA THEOLOGICA

The Review of the
Faculty of Theology
and the
Theology Students' Association
Malta

Challenges to Theology in Malta Today — <i>Peter Serracino Inglott</i>	3
Donat Spiteri's Translation of Psalm 1,3 within the Translation Tradition of the Psalter in Maltese — <i>Anthony Abela</i>	19
Book Review – Joe Friggieri's postmodernist poetics — <i>Claude Mangion</i>	41
Psalm 110 in the New Testament — <i>Marijke H. de Lang</i>	43
The Virgin Mary in the <i>Qur'an</i> — <i>Brother John M. Samaha, S.M.</i>	51
<i>Short Exegetical Essays, 2: Philippians 1,29.</i> — <i>Anthony Abela</i>	55
Possible Connections between Theology and Artistic Beauty – the Case of Caravaggio — <i>Mark Sultana</i>	61
Spirituality: A New Academic Discipline — <i>Michael O'Sullivan, SJ</i>	71