

JOURNAL OF THE AMERICAN ACADEMY OF RELIGION

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ON THE COVER: Worshippers at the tomb of Ibn 'Arabī, al-Salhiyeh, Damascus. Photo courtesy of Daniel Demeter, *Syria Photo Guide*, www.syriaphotoguide.com. Demeter is the author of *Lens on Syria: A Photographic Tour of Its Ancient and Modern Culture*.

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ON THE COVER: A Yuwipi ritual specialist is tied up in preparation for a Yuwipi ("they bind [him] up") ceremony on the Rosebud Reservation, South Dakota. Image provided by The Richard Erdoes Papers, Yale Collection of Western Americana, Beinecke Rare Book & Manuscript Library.

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ON THE COVER: *Apostólico* photographs illustrate how Mexican Pentecostal farmworker communities in California produced a vibrant cultural-religious tradition. Women decorated the pulpits with tejidos as shown in this late 1940s picture of a children's choir. This congregation started in Grayson-Patterson in a makeshift temple-tent called a *carpa* and by the early 1960s moved into a temple. Photograph courtesy of Milca Montañez-Vizcarra.

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ON THE COVER: A devotee touches a sadhu's feet, illustrating the desire for proximity to that which is believed to be a conduit for the sacred. In her article in this issue, Amanda Lucia argues that such *haptic logics* govern guru communities and reinforce that desire for physical proximity to the guru. Gangasagar Fair Transit Camp, Kolkata, West Bengal, India. 2013. Photograph by Biswarup Ganguly, from Wikimedia Commons.